Middle Bucks Institute of Technology

Week 34 Lesson Plan for 04-25-22

Level 100

Program: Multimedia Technology

Teacher: James Davey

Day	Content From PDE POS	PA Core Standard	Skills/Objective Demonstrate knowledge	Activities Using these methods to learn	Assessment How am I evaluated?
Monday	Video Editing (postproduction) • 603 Import and/or transfer media into editing software. • 604 Use audio effects and transitions.	C.3.5.11-12C Tech. Multistep	Video Postproduction Basic nonlinear video editing Optimize workflow/and use keyboard shortcuts for speed Mark, overwrite and insert clips Use move, trim, cut, slide Enhance accuracy with move, track select, ripple delete. rolling edit, rate, slip & slide Audio and waveform leveling (pen) Add transitions and titles J & L cuts Keying: chroma, alpha, luma Color grading and correction Story-telling Condensing time Multisource editing	DM, Ch. 12 warm-up and lesson Premiere Pro Real-world Editing • Project #3—Chef lan • Editing to condense time with continuity • A-roll and B-roll	 Employability rubric Formative assessments continuity editing Project rubric
Tuesday	Mear Symb C.3.5 hiera			Warm-up in G-CR: https://www.premiumbeat.com/blog/what-is-j-cut- and-l-cut-in-video-editing/ Premiere Pro Real-world Editing Project #3—Chef Ian Demo of J & L-cuts Editing to condense time with continuity Continuity Editing PPT HW: Review for vocabulary	Employability rubric Formative – j & L cut checklist
Wednesday				Warmup: DM, Ch. 12 pp. 276-278 Vocabulary quiz – Ch 12 Video: Film About Editing Film Premiere Pro Real-world Editing • Project #3—Chef lan Submit for grade HW: Blog preparation for guest speaker	Employability rubric Formative survey — google forms Vocabulary quiz Summative Editing practical - rubric Formative quiz—Editing Project rubric Blog rubric
Thursday				Guest speaker — recording (Disney Animator) Photography Principles: Macro Premiere Pro Real-world Editing • Project #3—Chef lan milestone	
Friday				Video: MMT Guest appearance -Types of Edits • Former student — now professional — presents Editing Practical exam and written quiz Photography Principles: Macro lens	
				Inside tabletop photo lab (select group) Premiere Pro Real-world Editing Project #3—Chef lan milestone HW: Reflection blog	